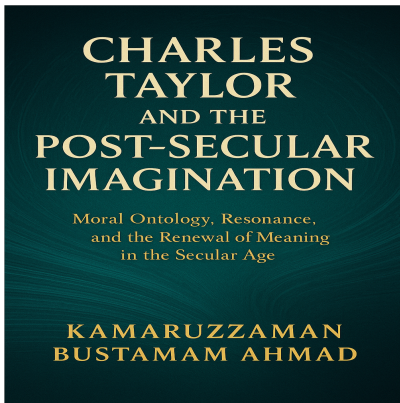




Charles Taylor and the Post-Secular Imagination: Moral Ontology, Resonance, and the Renewal of Meaning in the Secular Age

Description

Charles Taylor and the Post-Secular Imagination

Moral Ontology, Resonance, and the Renewal of Meaning in the Secular Age

By **Kamaruzzaman Bustamam Ahmad**

Published by **KBA13 Insight (Banda Aceh, 2025)**

In this profound philosophical work, Prof. Kamaruzzaman Bustamam Ahmad engages in an illuminating dialogue with the Canadian philosopher **Charles Taylor**, exploring how moral and spiritual meaning can be rediscovered in a disenchanted world.

Bridging **Western moral ontology** and **Islamic metaphysics**, the author interprets Taylor's thought not merely as commentary but as an active conversation between faith, reason, and imagination. The book follows the genealogy of the modern self—from Augustine and Descartes to Rousseau and Nietzsche—and culminates in a post-secular vision where transcendence returns within the immanent frame of modern life.

Through the concepts of *moral sources*, *resonance*, and *fullness*, Ahmad shows how Taylor's ideas open a path toward moral renewal in the age of technology and pluralism. *Charles Taylor and the Post-Secular Imagination* is both a work of rigorous scholarship and a contemplative meditation on how humanity can live meaningfully after the loss of sacred horizons.

A vital resource for readers of **philosophy, theology, cultural studies, and post-secular thought**, this book situates Taylor alongside thinkers such as **Augustine, Corbin, and Heidegger**, inviting us to re-imagine the moral self as a site of illumination amid the noise of the modern age.